

#### Brownsville Independent School District

Curriculum & Instruction Department August 21, 2013



#### Pace High School Staff Development

Dr. Carl A. Montoya, Superintendent of Schools

#### TEXAS LITERACY INITIATIVE:

MAKING CONNECTIONS, MAKING INFERENCES & PREDICTIONS, READING WITH PURPOSE (RWP), COMPREHENSION PURPOSE QUESTION (CPQ), & THINK TURN TALK (TTT) REVIEW

#### AGENDA

Time	Resource	Description	Presenter(s)		
60 <b>minutes</b>	Projector, Laptop, Computer, Handouts	WELCOME/AGENDA  Presentation: "Literacy Strategies 6-12"  Reading with Purpose (RWP)  Steps for setting a great Comprehension Purpose Question (CPQ)  Think, Turn, Talk (TTT)  Making Connections  Making Inferences & Predictions	Sonia Villalón –  TLI Teacher  Specialist  Hanna HS  Melissa Salazar  TLI Teacher  Specialist  Veterans Memorial  HS		
	REFLECTION				
<ul> <li>1. Increase the oral language and preliteracy skills of participating preschool children.</li> <li>2. Improve the performance of participating K-2 students on early reading assessments.</li> <li>3. Increase the percentage of participating students who meet or exceed proficiency on the state English language arts assessments in grades 3 through 12.</li> <li>4. Increase the use of data and data analysis to inform all decision making in participating districts, campuses, classrooms, and early learning settings.</li> <li>5. Increase the implementation of effective literacy instruction through Literacy Lines.</li> </ul>					
Next TLI Training: Implementation of <i>Cognitive Strategy Routine - Lesson Planning</i> Pending					









BROWNSVILLE INDEPENDENT SCHOOL DISTRICT LOCATION: PACE HIGH SCHOOL

\*Professional Development Department Sign-In Sheet

In-S	In-Service Title: TLI Strategies	ategies			Ä			
Date	Date: August 21, 2013		Campus	Campus/Program: C & I Department/TLI Grant Project	ent/TLI Grant	Project		
SRN:			Site: Pace HS	e HS	Schedu	Scheduled Time: 2:30 pm	30 pm	
Con	tact Person: Sonia Vil	Contact Person: Sonia Villalon- TLI Specialist	Audienc	Audience: Pace HS Faculty				
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348587	William Garza	800		2:3			
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7 1842 17	Mark Castillo	200	monne	4:30			
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# **TLI Literacy Strategies**

2012-2013

Pace HS Campus Staff Development August 21, 2013









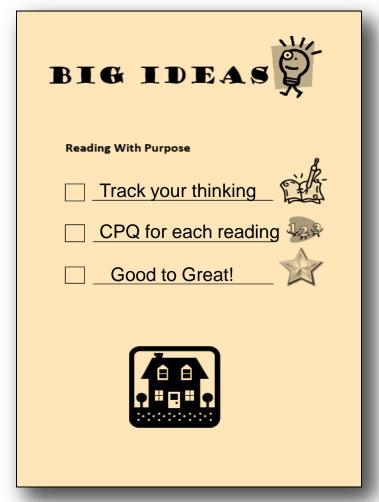
# A Focus on Comprehension

Instructional Routines	Cognitive Strategies	
Reading With Purpose	Making Connections	
Think-Turn-Talk	Creating Mental Images	
Cognitive Strategy Routine	Making Inferences & Predictions	
	Asking & Answering Questions	
	Determining Importance & Summarizing	





#### Reading with Purpose







## Setting a CPQ

- Step 1: Record Thinking While Reading
- Step 2: Brainstorm possible CPQs
- Step 3: Integrate With Teacher Resources if Available
- Step 4: Select Great CPQs
- Step 5: Select a CPQ for First, Second, or Third Reading



## **CPQs:** Going from Good to Great!

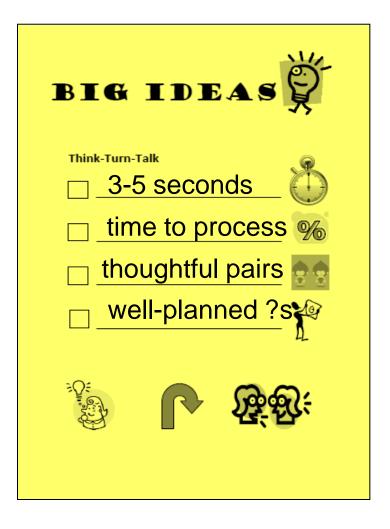
- A good CPQ:
- Is answered in the text either directly or indirectly
- Involves some student thinking
- Will focus on comprehension
- Relates to student learning

- A great CPQ:
- Cannot be completely answered until students have read the <u>entire</u> text
- Involves higher order thinking, inferences, and text evidence
- Will deepen and extend comprehension
- Relates to the comprehension strategy currently being taught





#### Think-Turn-Talk







#### The Power of Think-Turn-Talk







- ➤ Engagement
- **≻**Focus
- >Think-time
- **≻**Talk-time

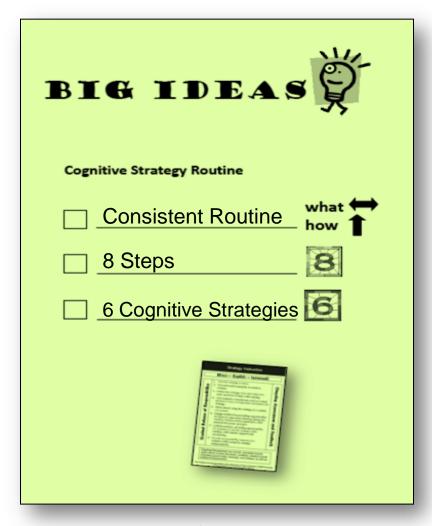
- ➤ Safe environment
- **≻**Application
- **≻**Accountability
- **≻**Assessment







#### Cognitive Strategy Routine

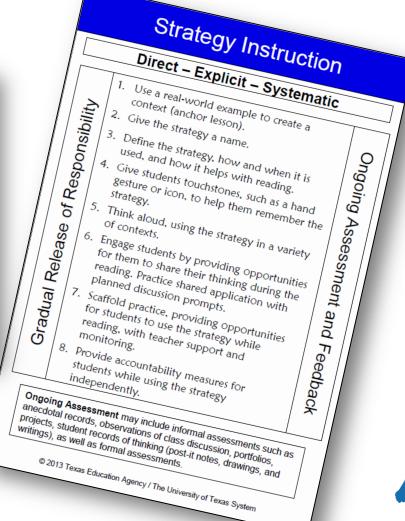






# Cognitive Strategy Routine

#### Cognitive Strategy Lesson Planning Title of Text Step 1 Use a real-world example "Today, we are going to learn a strategy called Step 2 Give the strategy a name Strategy definition: Step 3 Define the strategy, how and when it is used, and how it helps with reading, How it helps us comprehend: Step 4 Model hand gesture, explain strategy poster, and refer to anchor lesson. Give students touchstones. © 2013 Texas Education Agency / The University of Texas System

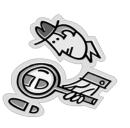




#### **Cognitive Strategies**



Making Connections



Making
Inferences &
Predictions



Asking & Answering Questions



Determining Importance & Summarizing



Creating
Mental Images

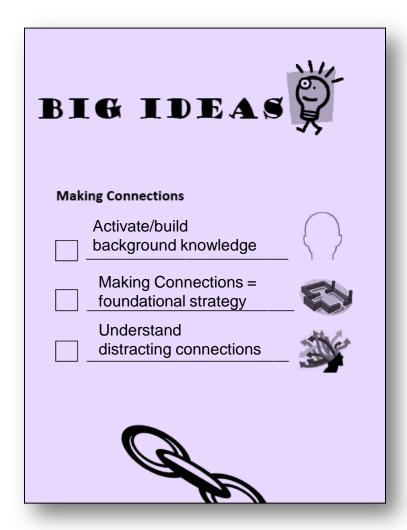


Monitoring & Clarifying





## **Making Connections**





#### **Build? Or Activate?**

#### Building Background Knowledge

- Students know little or nothing about a topic
- May take place 1-2 weeks before reading
- Takes 3-4 exposures, no more than 2 days apart

# Activating Background Knowledge

- Students have some knowledge of a topic
- Takes place directly prior to reading
- Takes 2-10 minutes



## 3 Types of Connections

Text-to-Self





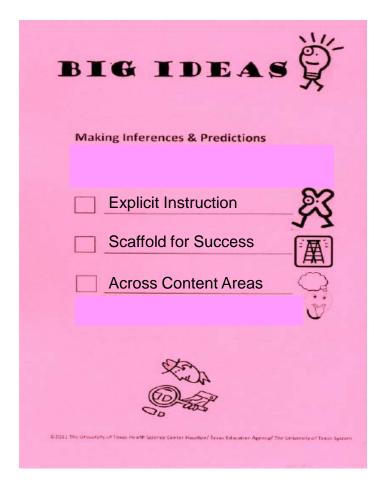
Text-to-World







## Making Inferences and Predictions

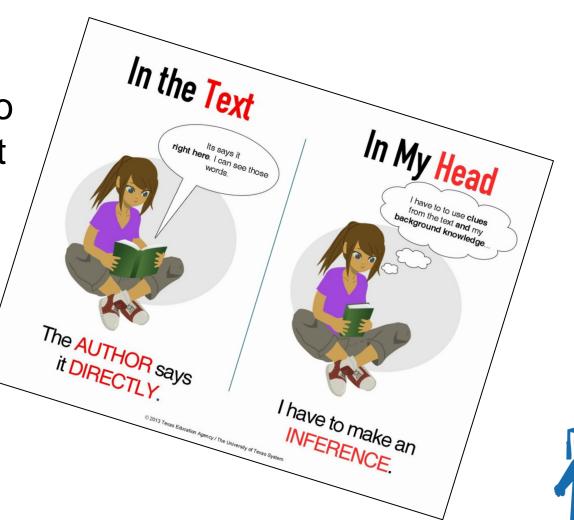






#### Think-Aloud

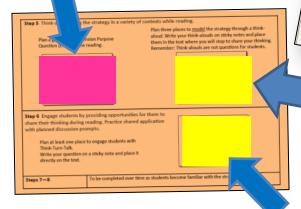
Use scaffolds to support student learning





learn about the woman coming into town?

**CPQ** 



2 Neale Hurston Seeing the woman as she was my to be evious of her but they had stored up from other time now they were happy parts of their minds and swallowed y to see her falling parts of their minus and swantoned of the statements with questions, and kills on hard time of the mass cruelty. A mood come alive, V Their Eyes Were Watching God didn't know what else to do. She fell an walking altogether like harmony in were taking badly about her laughed. Mrs. Sumpkins sne "What she doin coming back here in dem overhalls: Can t she find no dress to put on?—Where's dat blue satin dress she left "Humph! Y'all let her The women in here in?—Where all dat money her husband took and died and got her to study 'bout. If s left her?—What dat ole forty year ole 'oman doin' wid her hair and let folks know how she t swingin' down her back lak some young gal?—Where she left dat "She ain't even worth thut through her nose. "She sits he lad of a boy she went off here wid?—Thought she was Ah say 'bout dese ole women r Pheoby Watson hitched her rocking chair forward before sho he left her?—What he done wid all her spoke. "Well, nobody don't know if it's anythinne gal so young she ain't even got Me, Ah'm her best friend, and Al 1 her class?\_\_" "Maybe us don't know into ey were she turned her face on the know how she went 'way from he crambled a noisy "good evenin" back, 'Tain't no use in your tryin pen and their ears full of hope. Her Janie Starks, Pheoby, friend or no fr out she kept walking straight on to "At dat she ain't so ole as some talk for looking. "She's way past forty to my know ...... buttocks like she had grape fruits "No more'n forty at de outside." reat rope of black hair swi-"She's 'way too old for a boy like Tea Cake." cious breasts try... the wind like -"Tea Cake ain't been no boy for some time. He's round were saving with the mind wha bore had she must be women took the faded shirt and thirty his ownself." "Don't keer what it was, she could stop and say a few words away for remembrance. It was a wewith us. She act like we done done something to her," Pearl if it turned out of no significance, She said hello, the Stone complained, "She de one been doin' wrong." might fall to their level some day. "You mean, you mad 'cause she didn't stop and tell us all her But nobody moved, nobody spok could do use watch business. Anyhow, what you ever know her to do so bad as y'all swallow spit until after her gate slammed behind her. make out? The worst thing Ah ever knowed her to do was taking Pearl Stone opened her mouth and laughed real hard because she a few years offa her age and dat ain't never harmed nobody. Y'all makes me tired. De way you talkin' you'd think de folks in dis town didn't do nothin' in de bed 'cept praise de Lawd. You have to 'scuse me, 'cause Ah'm bound to go take her some supper."

**Think Aloud** 



# **Making Inferences Practice**

**Making Inferences Graphic Organizer** 

Handout 3

Title: Their Eyes Were Watching God – pp. 1-3

CPQ: What do we learn about the woman coming into town?

P. #	My Answers to the CPQ	Direct (Explicit) or Inference (Implicit)?	Evidence (Text Clues)	Background Knowledge (Connections to What I Know)
1	She was coming back from burying the dead - someone who died suddenly.	dírect	<ul> <li>She had come back from burying the dead the sudden dead.</li> </ul>	
2	The townspeople used to be envious of her but now they enjoyed seeing her fall on hard times.	inference	<ul> <li>Remember the envy</li> <li>Swallowed with relish</li> <li>Burning statements laughs</li> <li>Coming back in dem overhalls?</li> <li>Where's that blue satin dress?</li> <li>All dat money</li> </ul>	They are remembering the envy so it was in the past. When you relish something and the mood comes alive that means you enjoy it. When people's statements burn and when they laugh at you, they are being mean. She's dressed like she is poor.
2	She's 40 years old.	dírect	What dat ole forty year ole 'oman doin'	
a	Her hair is long and she's wearing it down which isn't appropriate for an older woman.	inference	<ul> <li>What dat ole forty year ole 'oman doin' wid her hair swingin' down her back like some young gal?</li> </ul>	Most women in their 40s don't wear their hair down (which means long) like young girls. The fact that they are asking what she thinks she's doing wearing her hair like, that tells me they think it's not appropriate.





"Help children access what they already know....

Be genuine.
Laugh.
Love.

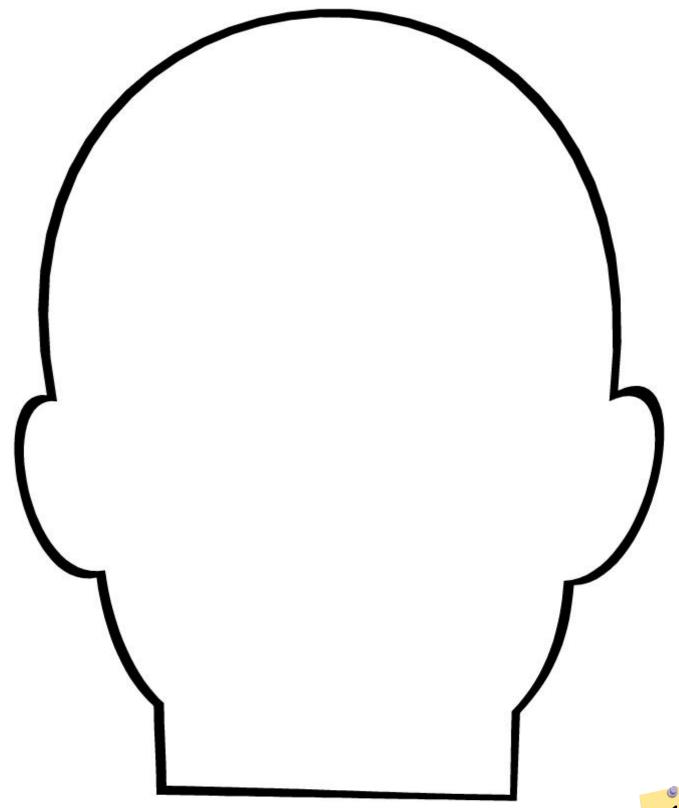
Be patient.

You're creating a community of readers and thinkers." (Miller, 2002, p.26



## My Background Knowledge

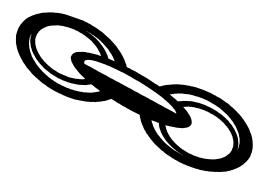
I know a lot about ...



# Making Connections

This reminds me...

I remember when...



# In the Text

Its says it right here. I can see those words.



The AUTHOR says it DIRECTLY.

In My Head

I have to to use **clues** from the text **and** my **background knowledge**..



I have to make an INFERENCE.

#### **Making Inferences Graphic Organizer**

Title: _		
CPQ:		

P. #	My Answers to the CPQ	Direct (Explicit) or Inference (Implicit)?	Evidence (Text Clues)	Background Knowledge (Connections to What I Know)

#### **Making Inferences Graphic Organizer**

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# Making Inferences & Predictions

The clues tell me...

I think...

